

G.T.N ARTS COLLEGE (AUTONOMOUS) DINDIGUL-5  
 (AFFILIATED TO MADURAI KAMARAJ UNIVERSITY)  
 (ACCREDITED WITH 'B' GRADE BY NAAC)

MINUTES BOARD OF STUDIES (SEP. 2020)  
 PG DEPARTMENT OF ENGLISH

MODE: ONLINE

DATE: 09/09/2020 (3.00-5.15)

GOOGLE MEET CODE: [HTTPS://MEET.GOOGLE.COM/Hww-Fie-Sca](https://meet.google.com/Hww-Fie-Sca)

BOARD MEMBERS

1. CHAIRMAN

: MRS. R. SUDHA SELVI  
 ASSISTANT PROFESSOR AND HEAD (i/c)  
 PG DEPARTMENT OF ENGLISH (SSC)  
 G.T.N ARTS COLLEGE  
 DINDIGUL

2. UNIVERSITY NOMINEE

: DR. A. R. UMA  
 ASSISTANT PROFESSOR, DEPARTMENT OF  
 ENGLISH  
 SARASWATHI NARAYANAN COLLAGE  
 PERUNGUDI, MADURAI

3. SUBJECT EXPERTS (1) : ① DR. K. R. ATHISTA

ASSISTANT PROFESSOR  
 DEPARTMENT OF ENGLISH COMPARATIVE LITERATURE  
 MKU, MADURAI

(2) : MR. M. ELAMARAN AMET UNIVERSITY, CHENNAI

4. INDUSTRIALIST :

MRS. R. MAHA LAKSHMI  
 SECRETARY, TRANSGENDER RESOURCE CENTRE  
 MADURAI.

5. ALUMNUS :

MR. G. VAISHALI  
 B.ED STUDENT, PEACE COLLEGE OF EDUCATION  
 THADICOMBU

6. FACULTY :
1. Ms. T. THAMIZHARASI M.A, M. PHIL, D.T.ED, B.ED  
ASSISTANT PROFESSOR
  2. Ms. K. SHIVA KRITHIKA M.A, M. PHIL  
ASSISTANT PROFESSOR
  3. MR. K. DENISH RAJA DURAI M.A, M.A, M. PHIL  
NET, SET, (PH.D)  
ASSISTANT PROFESSOR
  4. MR. D. RAM AURVIND M.A, (PH.D)  
ASSISTANT PROFESSOR.

### PG DEPARTMENT OF ENGLISH.

THE SECOND BOARD OF STUDIES FOR THE DEPARTMENT OF M.A. ENGLISH WAS HELD ON 09.09.2020 (WEDNESDAY) THROUGH GOOGLE MEET

1. CURRICULUM FOR I AND II SEMESTERS AND OUTLINE OF ALL FOUR SEMESTERS WERE PRESENTED BY THE CHAIRMAN, MRS R. SUDHA SELVI, ASSISTANT PROFESSOR AND HEAD (i/c)
2. THE EXTERNAL AND INTERNAL MEMBERS HAD A BRAINSTORMING DISCUSSION AND INTERACTION AMONG THEM
3. RELEVANT COMMENTS WERE INCORPORATED IN THE CURRICULUM
4. BASED ON THE SUGGESTIONS GIVEN BY THE MEMBERS BOS RESOLVED TO APPROVE THE CURRICULUM OF I AND II SEMESTERS (1 YEAR) OF M.A DEGREE PROGRAME
5. MRS. R. SUDHA SELVI, ASSISTANT PROFESSOR AND HEAD (I/C), CHAIRMAN OF BOARD OF STUDIES THANKED ALL THE MEMBERS FOR THEIR KIND CO-OPERATION



SL. NO	NAME OF THE COURSE	SUGGESTIONS	INCORPORATED (YES/NO)
1.	BRITISH LITERATURE (14 <sup>th</sup> - 18 <sup>th</sup> C) 20PENC 11	<ol style="list-style-type: none"><li>1. TITLE</li><li>2. USE ENGLISH SOCIETY INSTEAD OF BRITISH SOCIETY</li><li>3. ADD MILTON'S WORKS (SONNETS)</li><li>4. HAVE TALE OF WIFE OF BATH INSTEAD OF FULL PROLOGUE TO CANTERBURY TALES</li><li>5. SUGGESTED LYRICAL BALLADS</li><li>6. METAPHYSICAL POETS</li><li>7. ADD AUTHORS IN CHRONOLOGICAL ORDER</li><li>8. DRYDEN OR POPE AND WORDS WORTH SHALL BE INCLUDED</li><li>9. ADDISON AND STEELE ESSAYS SHALL BE ADDRESSED TO THE COURSE</li><li>10. WILLIAM HAZLITT AND SIDNEY CAN BE MOVED TO UNIT V (CRITICISM)</li><li>11. ADD THE RIVALS BY SHERIDAN</li><li>12. HAVE WOMEN WRITERS IN ALL THE COURSES</li><li>13. SHAKESPEAREAN PLAYS SHALL BE MOVED TO UNIT III</li></ol>	<p>YES YES YES YES YES YES YES YES YES YES YES YES YES YES</p>
2.	AMERICAN LITERATURE 20PENC 12	<ol style="list-style-type: none"><li>1. USE THE TERM AFRICIAN AND AMERICAN SENSIBILITIES IN THE PREAMBLE</li><li>2. SUGGESTED WRITERS LIKE EMERSON SYLVIA PLATH AND THEIR MASTER PIECES</li><li>3. ADD ONE MORE PROSE WRITER IN UNIT II</li><li>4. SUGGESTED ARTHUR MILLER'S WORKS IN UNIT III</li></ol>	<p>YES YES YES YES</p>

SL NO	NAME OF THE COURSE	SUGGESTIONS	INCORPORATED (YES/NO)
		5. TO HAVE SHORT STORIES, NOVELLA AND NOVELS UNDER FICTION	YES
		6. SUGGESTED TO HAVE TONI MORRISON AND ALICE WALKER IN THE COURSE	YES
		7. ADVISED TO HAVE CRITICISM AS UNIT V AND SHALL HAVE CLEANTH BROOKS AND FREDRICK JAMES WORKS.	YES
3.	NEW LITERATURE 20PENC13	1. TITLE	YES
		2. ADD AN INDIAN POETS/POETESS UNDER NEO-COLONIALISM (A.K. RAMANUJAM/TORU DUTT)	YES
		3. HAVE A.D. HOPE'S AUSTRALIA AND KISHWAR'S I AM NOT THAT WOMAN IN UNIT II	YES
		4. ADD NEWZEALAND OR CANADIAN/AUSTRALIAN WRITERS IN PROSE WORKS IN UNIT III	YES
		5. SHALL HAVE ONE MORE LITERACY PIECE	YES
		6. SHALL HAVE UMA PARAMESHWARAN NOVELLA INSTEAD OF KIRAN DESAI	YES
		7. INCLUDE SHORT STORIES	YES
4.	HISTORY OF ENGLISH LANGUAGE 20PENC14	1. ADD VERNER'S LAW IN UNIT I	YES
		2. USE ENGLISHES (VARIETIES OF ENGLISH)	YES
5.	INTRODUCTION TO TRANSLATION STUDIES 20PENC15	1. ADD A POINT IN THE PREAMBLE IMPORTANCE OF TRANSLATION IN THE CURRENT SCENARIO	YES
		2. TRANSLATOR'S RESPONSIBILITIES (APHOSTROPHE)	YES




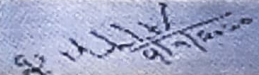


Sl. No	NAME OF THE COURSE	SUGGESTIONS	INCORPORATED (YES/NO)
		3. Use PROBLEMS IN TRANSLATION INSTEAD OF UNTRANSLATABLE ISSUES	YES
		4. ASSIGNMENTS GIVEN TO STUDENTS SHALL BE LIKE TRANSLATE A SHORT STORY / POEM / ACT FROM DRAMA.	YES
6	BRITISH LITERATURE - II (18 <sup>th</sup> - 21 <sup>st</sup> C) 20PENC22	1. TITLE	
		2. SHALL HAVE ROBERT BROWNING, HOPKINS, ELIOT, TED HUGHES IN POETRY.	YES
		3. SHALL HAVE E.M. FOREST'S WORKS AND ZADEE SMITH IN UNIT II	YES
		4. ADD WORKS OF DAVID ALLEN IN UNIT III	YES
		5. SHALL HAVE CHARLES DICKEN'S AND EMMA DARWIN IN UNIT IV	YES
		6. ADD ONE MORE CRITICAL READING OF 21 <sup>st</sup> C IN UNIT V	YES
7.	INDIAN WRITING IN ENGLISH 20PENC22	1. ADD INTRODUCTION TO DIASPORIC LITERATURE IN UNIT I	YES
		2. ADD TAGORE'S GITANJALI (2 VERSES)	YES
		3. SHALL HAVE KAMALA DAS AND SUJATA BHATT'S WORKS	YES
		4. ADD MANJULA PADMANABAN'S THE HARVEST IN UNIT III	YES
		5. HAVE SHORT STORIES NOVELLA, NOVEL UNDER FICTION IN UNIT IV	
		6. SHALL HAVE KANTAPURA THE GLASS PALACE DESIRABLE DAUGHTERS WORKS OF R.K. NARAYAN	YES
		7. ADD GAYATHRI SPIVAK'S WORKS IN UNIT V.	YES




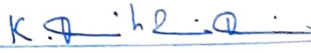

SL NO	NAME OF THE COURSE	SUGGESTIONS	INCORPORATED (YES/NO)
8.	WORLD CLASSICS IN TRANSLATION 20 PEN 23.	1. SHALL HAVE GENERAL UNDERSTANDING OF WORLD CLASSICS WORLD LITERATURE NATIONAL AND REGIONAL LITERATURE 2. ADD A POEM BY G. U POPE 3. ADD ONE MORE PROSE IN UNIT II 4. SHALL HAVE KALIDA'S SHAKUNTALA 5. SHALL HAVE ONE MORE FICTION	YES YES YES YES YES
9.	ENGLISH LANGUAGE TEACHING & LEARNING 20 PENC 24	SHALL HAVE COMPUTER BASED LANGUAGE TEACHING AND LEARNING IN UNIT V	YES

### GENERAL SUGGESTIONS

1. All courses should be voluminous for PG in order to enhance the students' knowledge to clear any exams like NET/SLET/TRB etc.
2. Add text and reference books to the suggested works in almost all the courses.
3. All courses of the academic year 2017, OBE, have been entirely modified in order to enhance the knowledge of the students. The current new courses are better in comparison with the earlier one. The newly designed courses intend to enable the students to crack the exams like, NET/SLET/TRB. etc.


ATTENDEES	DESIGNATION	SIGNATURE
Mrs. R. Sudha Selvi	Assistant Professor & Head(i/c)	
Dr. A. R. Uma	Assistant Professor	
Dr. K. R. Athista	Assistant Professor	K. R. Athista 9/9/20
Mr. M. Elamaran	Assistant Professor	
Mrs. R. Maha Lakshmi	Secretary, TRC	
Ms. G. Vaishali	Alumnus	G Vaishali
Ms. T. Thamizharasi	Assistant Professor	Thamizharasi 9/9/2020
Ms. K. Shiva Krithika	Assistant Professor	K. Shiva Krithika 9/9/2020
Mr. K. Denish Raja Durai	Assistant Professor	D / 9/9/2020
Mr. D. Ram Aurvind	Assistant Professor	D. Ram Aurvind 9/9/2020




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MR. M. ELAMARN	ASSISTANT PROFESSOR	
MRS. R. MAHA LAKSHMI	SECRETARY, TRC	
MS. G. VAISHALI	ALUMNUS	
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MR. K. DENISH RAJA DURAI	ASSISTANT PROFESSOR	
MR. D. RAM AURVIND	ASSISTANT PROFESSOR	

(For) ~~Thamizharasi~~ HOD

PG Department of English (SSP)  
GITN Arts College  
Dindigul

  
DR. N. MAERTHY

  
DR. S. ANUSHTA  
DEAN (ARTS)



Placed in the Board of Studies Meeting  
held on 09.09.2020 and Approved

Placed in the Academic Council Meeting  
held on 29.10.2020 and Approved



**DEAN**  
**ACADEMIC AFFAIRS (ARTS - SSC)**  
**G.T.N. ARTS COLLEGE (AUTONOMOUS)**  
**DINDIGUL - 624 005**

